

Training Brief



Title of Workshop:	The Prun – An Indigenous Conflict Management Skills Training
ABN:	18116698706
Mobile:	0499993413
Email:	david.ryan@wealli.com.au
We Al-li has Public Liability (\$10 million) and Professional Indemnity Insurance (\$5 million). (available on request)	
The target group:	All organisational staff and community groups and members.
Workshop Aims and Objectives:	This workshop has been developed to deliver group conflict management knowledge and skills in Indigenous settings. The unit has been designed to provide participants with advanced theory and skills for working through group conflict management within Indigenous organisations, families and community settings.
Participant Learning Outcomes:	On completion of this workshop participants should be able to: <ol style="list-style-type: none"> 1. describe and analyse the theory and practice of Indigenous conflict management processes relative to non-Indigenous dispute resolution theory and practice. 2. demonstrate and explain the role and strengths of sorting the issues in group conflict. 3. contextualise and critically reflect on the functions of power and privilege, group leadership, and eldership in conflict management processes. 4. demonstrate and explain cultural diversity in conflict management processes. 5. facilitate and critically evaluate large and small group work in Indigenous conflict management.
Syllabus	<ol style="list-style-type: none"> 1. The differences, and commonalities between Indigenous conflict management processes, and western style dispute resolution principles and strategies. 2. Sorting in relationship to contemporary conflict management practice, relative to classical conflict management processes. 3. Effective group dynamics to facilitate deeper discussion of critical conflictual issues. 4. Components that comprise the ‘field’, or the social constructions that contribute to social conflict situations and potential management of conflict. 5. The consideration of power, privilege, leadership and eldership roles as tools for working through group conflict. 6. Accommodating language or cultural difficulties in working with culturally diverse groups. 7. Differences in Indigenous conflict management and western dispute resolution that could be conflictual in themselves.
Audio/visual requirements.	Projector and Audio
Room set up.	Circle. If possible the venue should have easy, direct access to an outside area that will allow the facilitator to break up the in-room sessions with short outdoor activities.
Maximum attendees.	25